



HENS & CHICKENS QUILT FELLOWSHIP

an Auxiliary of Golden West College
15744 Golden West Street
Huntington Beach, CA 92647
(714) 892-7711

February 9, 2013

Humanities 107

9:00 am til 4:00 pm

Finishing our Wedding Ring Quilt with Marcia Mc Reynolds



Its time to find the pieces to the wedding ring quilt that we started with Marcia in August, 2010. At the February meeting, Marcia will help us finish the project and we will have one more UFO checked off our list. If you did not start a wedding ring quilt with Marcia in 2010, you can start one at the meeting or work on another project you want to finish.

In 2010, Marcia taught us the John Flynn strip-piecing method for making the Double Wedding Ring quilt, based on an 18" ring size. Strip piecing is used to make the arcs, so they are faster to make then the traditional pieced method (especially when making a lot of them). Dimensions and yardage are given for making a small project (a 30"x30" wall hanging with 4 blocks, or 18"x42" table runner with 3 blocks). Information is included in the supply list for making the small project, or for a larger size quilt.

The supply list is attached as a pdf file. It includes a list of supplies and fabric yardages, as well as some guidelines for choosing the fabric. It also includes instructions for the first step which is to cut strips and sew them together into panels. This step can be done ahead of time.

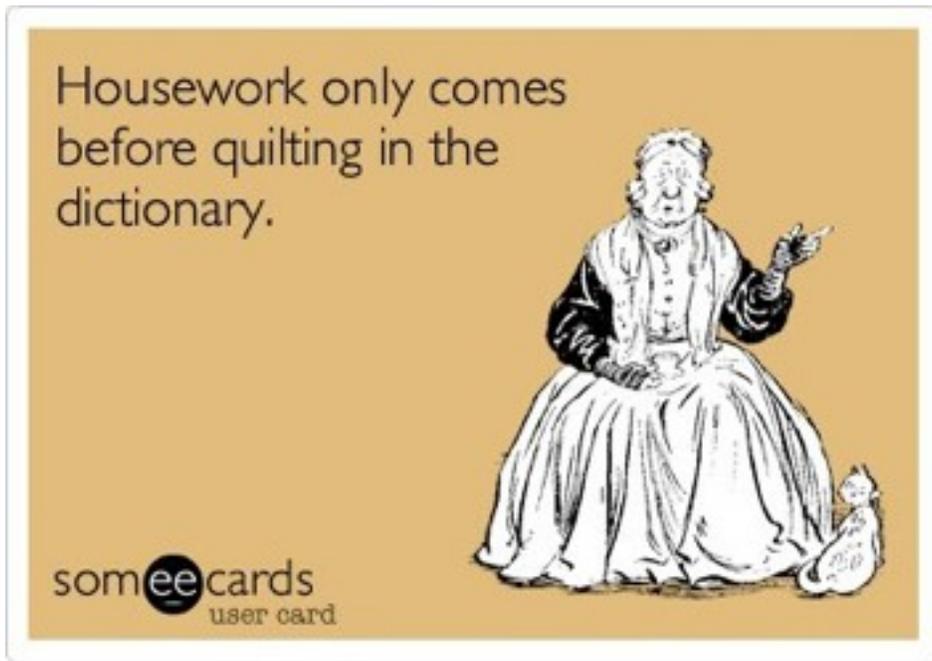
Upcoming Meetings:

February 9: Humanities 107

March 9: Humanities 107 (this might be a good meeting day to go to the Strip Club at the Cozy Quilt Shop in El Cajon)

April 13: Community Center 102

May 11: Humanities 107



Upcoming Events:

March 15, 16, 17, 2012 - [34th Annual Glendale Quilt Guild Show & Retreat 2013](#)

at the Burbank Airport Marriott Hotel & Convention Center, 2500 Hollywood Way, Burbank CA

April 27, 2013 12:30 pm to 3:30 pm - QUILTS IN BLOOM Tea and Quilt Auction

July 7-11, 2013 - Camp Watch-A-Patcher. For info go to campwatchapatcher.com

Visit our website at <http://hensandchickens.weebly.com/>

Questions about the newsletter or website, please contact Jan at janbarmon2008@gmail.com.

UFO's

Step 5: Search and Rescue

- Is your ironing board piled **HIGH** with ~~crap that needs put away~~.. .. treasures you purchased?
- Do you **HAVE** your newly selected 3 to 10 UFOs in a spot where you can actually **GET** to them?
- Where are your Scissors, rotary cutter, favorite Ruler, needles and thread (pick one ..or all!)
- Can you just **SIT DOWN** and sew at **ANY** time?
- Do you have a project 'at the ready'...and what is it in? No it does not count if it is in a box under the bed in other room.

**Do you see where I'm going with this one?
You need your STUFF at the ready.**

Don't waste precious time

- hauling out the sewing machine
- looking for your rotary cutter
- clearing off the ironing board
- hunting for your hand work so you can take it with you

Your assignment:

- Identify **THREE organization** things that make it **HARD** for you to get to work
- Now FIX THEM (yes clear off that ironing board and KEEP it clear!)**
- Reward yourself when that is done
- Share **BEFORE** and **AFTER** photos with the group through email.

Let's GO SEW!

Supply List for Double Wedding Ring pattern (John Flynn's method)

This supply list is for making one of these small projects. (I am also including details on how to compute number of pieces and yardage for larger projects.)

Wall hanging 30" x 30" (uses 2 x 2 "blocks")
Table runner 18" x 42" (uses 1 x 3 "blocks")

The pattern is based on a ring size of 18". If you want to use a different size ring, I have the workbook with templates and measurements for many different ring sizes: 6", 9", 12", 15", 18", 24". Call me if you have any questions:

Marcia McReynolds 714-315-6053 (cell), 714-962-2197 (home)

Supplies:

Rotary cutter, mat, ruler
Sewing machine
Pins (small pins you can sew over are best for sewing the curved edges)
Scissors
Iron and ironing board
Cardboard or plastic for making templates (I have thick templates for use with rotary cutter that you can use during the workshop.)
¼ inch grid paper (I will supply this)
Tape to mark sewing machine for "re-sewing" step (I will supply this)

Fabric yardage (for small wall hanging or table runner):

Arcs - 1 fat quarter of each of 6 different fabrics (actually only need pieces 18" x 10" of each fabric)
Corner squares - ¼ yard (or fat quarter) of each of 2 contrasting fabrics
Centers & Melons - 3/8 yard background fabric (5/8 yard if making wall hanging and fabric has less than 41" useable width.)

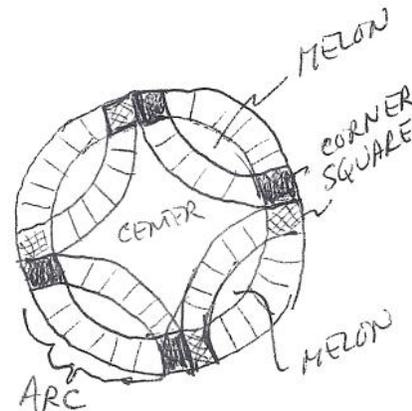
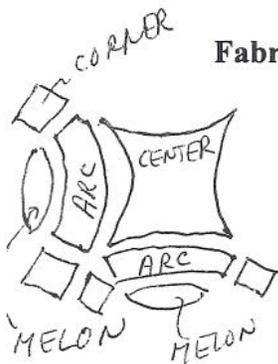
For other size projects, see next page for details on how to compute necessary yardage. In general, you first determine the size of the project and how many pieces you will need. Then you determine the amount of fabric.

Choosing fabric:

It is recommended to use mildly contrasting fabrics next to each other in the arcs.
Avoid sharply contrasting fabrics next to each other in the arcs.
Don't use fabrics that are too closely matched in color/scale.
Some common combinations used for the 6 fabrics in the arcs are:

- Light / Medium / Light / Medium / Light / Medium
- Light / Medium / Dark / Dark / Medium / Light
- Dark / Medium / Light / Light / Medium / Dark
- Gradation from Light to Medium to Dark

Choose 2 contrasting fabrics for the 4-patch corner squares.



Supply List for Double Wedding Ring pattern (John Flynn's method)

If you have the time, complete this step before the workshop.

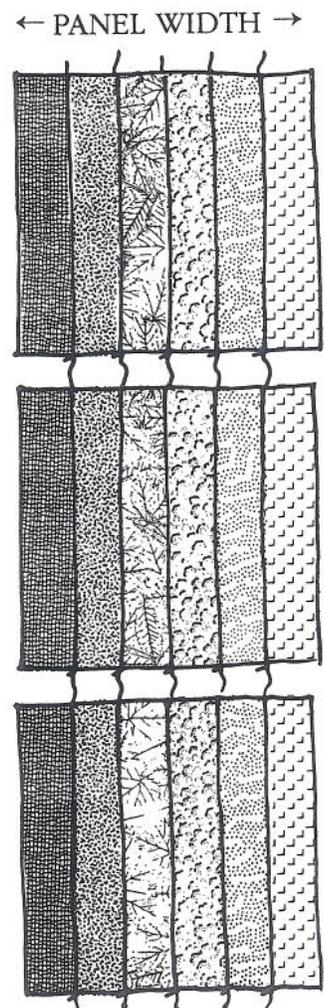
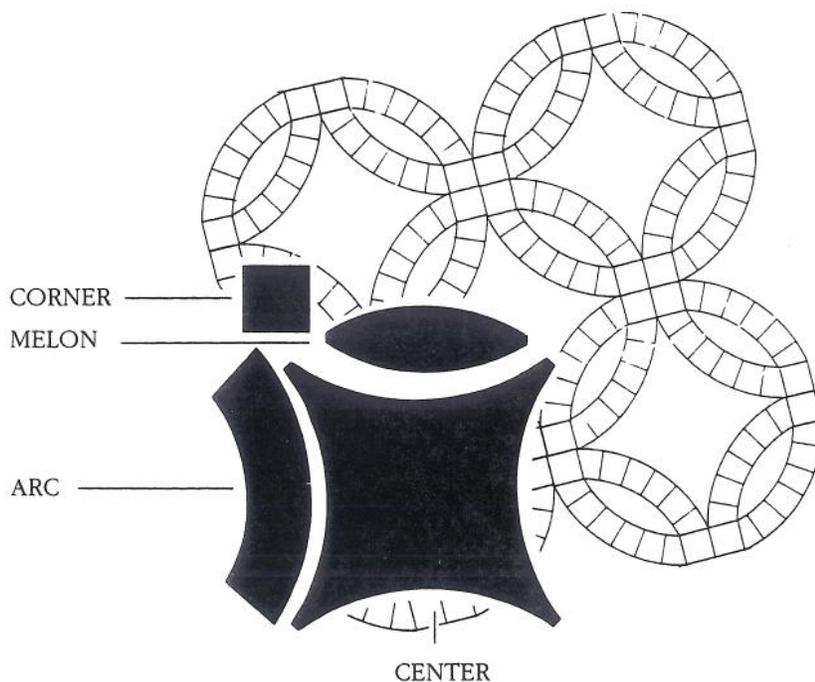
Step 1: Make strip-pieced panels for the arcs

Cut 2 1/4" strips from each of the six arc fabrics. A quick method is to stack all six fabrics in the order that they will appear in the arcs and cut strips of all six fabrics at the same time. This method works really well with fat quarters, since you want the strips to be about 18" long. Or you can cut larger fabric into half yard pieces and then layer and cut the strips. (A very sharp cutter is needed for cutting through all 6 layers at once.)

Set piles aside and maintain fabric order. (It will help to keep a note of the order of your fabric for the Arcs so you can make sure each set of strips is sewed in the correct order.)

Now sew each of the strips together to form a panel. It is important to sew with a scant 1/4" seam so that the resulting panel is a minimum of 11" wide. (If it is a little wider that is not a problem with this method since you will use a template later to trim it to the correct size.) Sew the first set of 6 fabrics and check the panel width, before sewing the remaining panels. If you are making a lot of panels, it goes quicker if you chain piece the panels.

Press the seams to one side.



Supply List for Double Wedding Ring pattern (John Flynn's method)

If you want to make a larger size project, here are the detailed steps on how to figure out the number of pieces you need, and the yardage.

Figuring number of pieces needed:

where X = number of columns, and Y = number of rows

Number of strip-pieced arcs (6 fabrics) = $4(X * Y) + 2X + 2Y$

Number of melons (background fabric) = Number of arcs / 2

Number of centers (background fabric) = $X * Y$

Number of corner squares (color 1) = $(X*Y + X + Y + 1) * 2$

Number of corner squares (color 2) = $(X*Y + X + Y + 1) * 2$

Overall size of quilt (using 18" rings) = $12''*(X-1) + 18''$ by $12''*(Y-1) + 18''$

Examples (assuming 18" rings):

PROJECT	# BLOCKS (SIZE)	# ARCS	# MELONS	# CENTERS	# CORNERS 1	# CORNERS 2
Wall Hanging	2 x 2 (30" x 30")	24	12	4	18	18
Table Runner	1 x 3 (18" x 42")	20	10	3	16	16
Queen Size quilt	6 x 7 (78" x 90")	194	97	42	112	112
Queen Size quilt	7 x 8 (90" x 102")	254	127	56	144	144

Figuring yardage for fabric:

Arcs (6 fabrics):

The arcs are made from $2 \frac{1}{4}$ " wide strips sewn together (6 different fabrics).

It is recommended to use ~18" long strips (fat quarters work well for this project)

From each set of six 18" strips (one of each fabric) you can make 6 arcs.

From a fat quarter of each of the six fabrics, you can make 48 arcs.

From 1 yard of each of the six fabrics, you can make 192 arcs.

Melons & Centers (background fabric):

1 yard of background fabric makes 9-12 centers and 25 melons, depending on the useable width of the fabric. (Each center needs 10.25" square, and a melon can be cut in the space between.)

Corner Squares (2 fabrics):

Squares will be $2 \frac{1}{2}$ " cut.

$\frac{1}{4}$ yard of each corner square fabric makes 48 corner squares $2 \frac{1}{2}$ " x $2 \frac{1}{2}$ ".

Backing & Binding: Figure these out by measuring your final quilt top